

JANUARY

10c

FDC

IT'S BEEN A LONG LONG TIME

THAT'S FOR ME

SOME SUNDAY MORNING

MEMPHIS IN JUNE

NO CAN DO

GOIN' HOME

IT MIGHT AS WELL BE SPRING

JUST A LITTLE FOND AFFECTION

WHEN THE OLD GANG'S BACK ON THE CORNER

-BUT I DID

WAIT AND SEE

SLOWLY

IN THE MIDDLE OF MAY

MY GUY'S COME BACK

I'LL BUY THAT DREAM

A STRANGER IN TOWN

PROVE IT BY THE THINGS YOU DO

HOMESICK-THAT'S ALL

SOMETHING SENTIMENTAL

AREN'T YOU GLAD YOU'RE YOU



Exclusive! Prevue of "SARATOGA TRUNK"

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GARY COOPER-INGRID BERGMAN

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Goin' home my work is thru I'm goin' home a dream come true, Keep thinkin of familiar thrills, The ones I love the sun kissed hills My cares are gone somehow they seem just like an old forgotten dream; Oh, happy heart I hear you sing, It means one thing, I'm goin' home.

You'll live in the heart of me As long as I live, as long as I love of I'll share it with you, my own And want to be loved by you alone, How sure am I of all the things I say As sure as night will fall at close of day. You're all that I need so answer this love

I give And whisper I'm yours as long as I live: Copyright 1944 by M. Witmark & Sons

FUNNY" PARAMOUNT PICTURE



EV'RY HOUR ON THE HOUR

(I FALL IN LOVE WITH YOU)

(Paramount Picture "People Are Funny")

Don George Duke Ellington

Ev'ry hour on the hour I fall in love with you, Ev'ry minute on the minute Another dream comes true; Ev'ry second that you're near me The thrill is still the same As the first time I kissed you Before I knew your name We don't have to be together For me to feel your touch, Just the thought of you Can make me want you so much. Ev'ry second, ev'ry minute You're in my heart, and then Ev'ry hour on the hour I fall in love again.
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You Must Have Been a Beautiful Baby 15

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Hollywood Heartbeat

with Joanne Linder

LUCILLE BALL, John Hodiak and Lloyd Nolan have fine parts in MGM's "Time for Two," a fast moving picture.

RICHARD LONG, International's young supporting star in "Tomorrow Is Forever," went to the Hollywood high school that has given Lana Turner, Alexis Smith and Susan Smith to movie fame and fortune. From what they say, he's a comer!

FAYE EMERSON, also famous as the wife of Elliot Roosevelt, has reported at the Warner Bros. studio in Burbank, California, to begin her role in "Her Kind of Man." Co-starred with the glamorous lady are Zachary Scott, Dane Clark and Janis Paige.

ROLAND YOUNG, the young and old timer, is a graduate architect. His father, Keith Young, was a prominent London architect, and Roland intended following his example. But he never got to work at it—the stage claimed him first.

WALTER PIDGEON and Ilona Massey are soon to appear in a Joe Pasternak production, "Holiday in Mexico," under the MGM banner.

VAN JOHNSON, Ginger Rogers, Lana Turner and Walter Pidgeon sure do a swell job in "Weekend at the Waldorf." In addition to the stars, there's a big supporting cast: Edward Arnold, Robert Benchley. Xavier Cugat is featured with his orchestra which has been playing at New York's famed hotel for some twelve pleasant years.

ABBOTT and COSTELLO have discovered a promising young singer in handsome Bob Matthews. Since his Army discharge, Bob appeared with Horace Heidt on the radio, featuring such outstanding hit tunes as "Laura," "No Can Do" and "Autumn Serenade."



Glenn Ford, Columbia Pictures star, knows where to look for the new songhits—that's why he reads Hit Parader

SYMPHONY

Andre Tabet Roger Bernstein Alstone
American version by Jack Lawrence
Symphony, symphony of love
Music from above, how does it start?
You walk in and the song begins,
Singing violins start in my heart.
Then you speak the melody seems to rise
Then you sigh, it sighs and it softly dies,
Symphony sing to me.
Then we kiss and it's clear to me
When you're near to me, you are my
symphony,
My symphony!
Copyright 1945 by Chappell & Co., Inc.
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PROVE IT BY THE THINGS YOU DO

Alan Roberts Doris Fisher
It's easy to say you love me,
Easy to say you're true,
Easy to say those words to me,
But prove it by the things you do.
It's easy to say you miss me —
When you're alone and blue,
Easy to say you care for me,
But prove it by the things you do.
Don't hold my hand when there's
company,

Don't miss me when folks can see,
Just do those things when we're alone,
They mean so much more to me.
It's easy to fool a sweetheart
Who has so much faith in you.
You don't have to say "I love you"
If you prove it by the things you do.
Copyright 1945 Burke & Van Heusen, Inc.

IF I LOVED YOU

Oscar Hammerstein II Richard Rodgers
If I loved you
Time and again I would try to say
All I'd want you to know
If I loved you,
Words wouldn't come in an easy way
'Round in circles I'd go
Longin' to tell you, but afraid and shy,
I'd let my golden chances pass me by!
Soon you'd leave me
Off you would go in the mist of day,
Never, never to know
How I loved you
If I loved you.
Copyright 1945 by Williamson Music Inc.

I LOST MY JOB AGAIN

Sam M. Lewis J. Fred Coots
Oh Mom—dear Mom
I lost my job again
I'm the poor old slob again
'Cause I lost my job again.
Oh Mom—dear Mom
Now don't go blaming me
They paid me off—they laid me off
I'm thru with the infantry.
I was a real good soldier
The kind they write about
I was hotter than mustard
But I was mustered out.
Oh Mom—dear Mom
I lost my job again
I did my best like all the rest
But I lost my job again.
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Sammy Cahn Jule Styne
Just kiss me once, then kiss me twice, Then kiss me once again, It's been a long, long time. Haven't felt like this, my dear, Since can't remember when, It's been a long, long time. You'll never know how many dreams I dreamed about you Or just how empty they all seemed without you. So, kiss me once, then kiss me twice,

Then kiss me once again, It's been a long, long time.
Copyright 1945 by Edwin H. Morris & Co.

I'D DO IT ALL OVER AGAIN
Dick Robertson James Cavanaugh Frank Weldon

I'd do it all over again Go thru it all over again I fell in love but too late I found You only want me when there's no one else around

No matter how you've treated me There's nobody else I can see I said I'm thru with romance But if I had the chance I'd do it all over again. Copyright 1945 by Shapiro, Bernstein & Co.

SOMEBODY LOVES ME (Featured in Warner Bros. "Rhapsody in Blue") Ballard Mac Donald B. G. DeSylva G. Gershwin Somebody loves me, I wonder who, I wonder who she can be; Somebody loves me, I wish I knew, Who can she be worries me, For ev'ry girl who passes me I shout, Hey! maybe, You were meant to be my loving baby; Somebody loves me, I wonder who, Maybe it's you.
Copyright 1924 by Harms Inc.

y McKinley Mel Powell omethin's cookin' that rates an ovation, Not that I'm in a state of elation, Call the press in, I've got a quotation, Tell the nation my guy's come back. No more blues for me No, no more no more Just good news for me Just good news in store So roll the car out, we gotta get movin', Hang a star out, my guy is aprovin'
When we are out we really get groovin' Life's improvin' my guy's come back. Tell that preacher man today is the day Got my feature man And we're on our way Hallelujah my guy's come back. Copyright 1945 by The Peter Maurice Music Co. Copyright 1945 by Peter Maurice Inc.

ON THE ATCHISON, TOPEKA

AND THE SANTA FE (From M-G-M's "The Harvey Girls") Johnny Mercer Harry Warren Do yuh hear that whistle down the line? I figure that it's engine number 49, She's the only one that'll sound that way On The Atchison, Topeka and The

Santa Fe.
See the ol' smoke risin' 'round the bend,
I reckon that she knows she's gonna meet a friend,

Folks around these parts get the time

o' day From The Atchison, Topeka and The Santa Fe.

Here she cornes; Ooh, Ooh, Ooh, Hey, Jim; yuh better git the rig; Ooh, Ooh, Ooh,

She's got a list o' passengers that's pretty big

And they'll all want lifts to Brown's Hotel,

Cause lots o' them been travelin' for

quite a spell, All the way from Philadelphiay On The Atchison, Topeka and The Santa Fe.

Copyright 1945 Lea Feist, Inc.

Tune

MEMPHIS IN JUNE (As sung by Hoagy Carmichael in the R.K.O.
Picture "Johnny Angel")
Paul Francis Webster Hoagy Carmichael
Memphis in June A shady veranda under a Sunday blue sky Memphis in June And cousin Amanda's makin' a rhubarb pie I can hear the clock inside a tickin' and tockin', Ev'rything is peacefully dandy, I can see old granny 'cross the street, still a'rockin'. Watchin' the neighbors go by Memphis in June, with sweet oliander Blowing perfume in the air Up jumps a moon to make it that much grander
It's paradise, brother, take my advice,
Nothin's half as nice as Memphis in

Copyright 1945 by Burke and Yan Heusen, Inc.

JUST A LITTLE FOND AFFECTION

Elton Box Desmond Cox Lewis Ilda

Won't you hold me just a little closer Tell me that you love me true When you hold me just a little closer This is what I want from you: Just a little fond affection That is all I'm thinking of I have been in Heaven Since the day I found ou. It is really Heaven With my arms around you Just a little fond affection Cheers me when I'm feeling blue Just a little love, A little affection, dear, from you, Copyright 1944 by The Irwin Dash Music Co. Published by Skidmore Music Co., Inc. Sole Selling Agents Shapiro, Berestein & Co., Inc.

DOCTOR, LAWYER,
INDIAN CHIEF
(Featured in Paramount's "Stork Club")
Paul Francis Webster Hoogy Carmichael
There's a doctor livin' in your town,
There's a lawyer and an Indian too,
Neither doctor, lawyer or Indian chief Could love you any more than I do. There's a barr'l of fish in the ocean And a lot of little birds in the blue, Neither fish nor fowl, says the wise old owl,

Could love you any more than I do. No, no, no, it couldn't be true That anyone else could love you like I do.

I'm gonna warn all the dead-eye Dicks, That you're the chick with the slickest tricks,

And ev'ry tick of my ticker ticks For you, follow through. Tell the doc to stick to his practice, Tell the lawyer to settle his case, Send the In jun chief and his tommyhawk

Back to little Rain-in-the-face 'Cause you know, know, know it couldn't be true

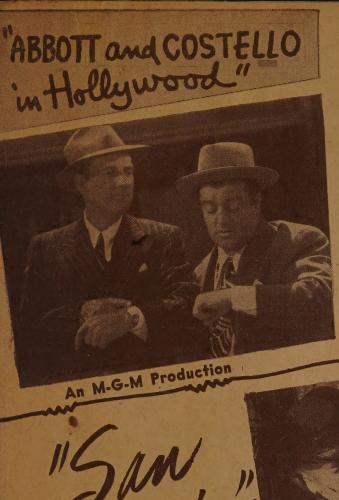
That anyone else could love you like I do. Copyright 1945 by Burke & Yan Heusen, Inc.

NO CAN DO Charlie Tobias Nat Simon

No can do, no can do My mama and my papa sav I no can do No can do, no can do I want for me to go with you but no can do You like me, I like you I like for you to Romeo your Julieoo No can do, no can do My mama and papa say I no can do The moon she say to me "Come on, come out tonight"
I want for you to hold my hand and hole me tight

And love it can't be wrong and so it must be right but oh!

No can do, no can do My mama and papa say I no can do." Copyright 1945 Roblins Music Corporation



I HOPE THE BAND KEEPS

PLAYING

(From the M-G-M Picture "Abbott and Costello in Hollywood")

I hope the band keeps playing

So I won't have to say "Goodnight"

As long as they keep playing I'll continue to hold you tight If the music should play on forever No need to end our alarms, I could be happy forever Just dancing in your arms. As long as we're together, We'll pretend as two lovers might, That we're alone together And the ending is out of sight; But I know when the music is ended I will be standing alone So, I hope the band keeps playing long enough

For me to make you my own. Copyright 1945 Leo Feist, Inc.

Warner Bros.

Errol Flynn

Alexis Smith

SOME SUNDAY MORNING
(From Warner Bros. "San Antonio")
Ted Koehler M. K. Jerome Ray Heindorf Some Sunday morning is going to be Some Sunday morning for someone and

Bells will be chiming an old melody Spec'lly for someone and me There'll be an organ playing Friends and relations will stare Say, can't you hear them saying "Gee, what a peach of a pair!" Some Sunday morning we'll walk down the aisle

He'll be so nervous and I'll try to smile, Things sure look rosy for someone and me

Some Sunday morning, you'll see. Copyright 1945 by Music Publishers Holding Corp.

SOMEWHERE IN MONTEREY

Jack School Charley Kisco
That day I crossed the border, He tossed a glance and I lost my heart, Somewhere in Monterey
In broken Spanish, I spoke in Spanish,
Love is a Spanish art,
So we had lots to say And then sighing "Hast manana," He ran away back to his hacienda, His wife and ten little chicodees, Somewhere in Monterey. Copyright 1945 by Harms, Inc.

PUT YOUR LITTLE FOOT

RIGHT OUT

(From Warner Bros. "San Antonio")

Larry Spier
Put your little foot, put your little foot, Put your little foot right out. Put your little foot, put your little foot, Put your little foot right out. Put your arm around, put your arm around,

Put your arm around my waist; Keep your arm around, keep your arm around,

Keep your arm around my waist. Take a step to the side, take a step to the

Take a step to the side, but forever stay near.

As we dance through the night, and the morning draws near,

By the dawn's early light, all our cares

disappear. Do a little whirl, do a little whirl, Do a little whirl about Do a little twirl, do a little twirl, Do a little twirl about. Walk a little bit, talk a little bit, Put your little foot right out. Sing a little bit, swing a little bit, Put your little foot right out. Copyright 1939 by Larry Spier, Inc.

An R-K-O Picture Starring Frank Sinatra

HOUSE I LIVE IN" NTHE

THE HOUSE I LIVE IN

(Featured in RKO Picture of the same name) Lewis Allan Earl Robinson

What is America to me A name, a map, the flag I see, A certain word, "Democracy", What is America to me?

The house I live in, A plot of earth, a street, The grocer and the butcher And the people that I meet The children in the playground, The faces that I see; All races, all religions, That's America to me. The place I work in, The worker at my side The little town or city Where my people lived and died The "howdy" and the handshake The air of feeling free The right to speak my mind out, That's America to me The things I see about me The big things and the small The little corner newsstand And the house a mile tall: The wedding and the churchyard, The laughter and the tears, The dream that's been a growin' For a hundred fifty years The town I live in The street, the house, the room, The pavement of the city, Or a garden all in bloom, The church, the school, the club house, The million lights I see, But especially the people, That's America to me Copyright 1942 by Chappell & Co., Inc.

BRAHMS' "LULLABY"
(Feetured in RKO's "House I Live In"
Lullaby and good night!
With roses bedight, With lilies o'erspread Is baby's wee bed; Lay thee down now and rest May thy slumber be blest. Lav thee down now and rest, May thy slumber be blest.

Lullaby and good night, Thy mother's delight! Bright angels beside My darling abide. They will guard thee at rest; Thou shalt wake on my breast, They will guard thee and rest; Thou shalt wake on my breast! 1945 Version copyright Modermusic

"THE BELLS OF

RKO's Great Screen Success



1. Father O'Malley (Bing Crosby) um-pires kid squabble under the observing eye of Sister Benedict (Ingrid Bergman)



2. Father O'Malley and Sister Benedict watch the children rehearsing the Christmas play to raise funds to help the school



3. Patsy (Joan Carroll), an unhappy, very lonely child, is encouraged by kind Father O'Malley to do her homework



4. Sister Benedict drills the staff and practices the songs she is to sing for the Christmas benefit performance

AREN'T YOU GLAD YOU'RE

(Featured in R-K-O's "The Bells of St. Mary's") Johnny Burke Jimmy Van Heusen Everytime you're near a rose Aren't you glad you've got a nose And if the dawn is fresh with dew Aren't you glad you're you When a meadowlark appears Aren't you glad you've got two ears And if your heart is singing too Aren't you glad you're you You can see a summer sky Or touch a friendly hand Or taste an apple-pie Pardon the grammar, but ain't life grand And when you wake up each morn Aren't you glad that you were born Think what you've got the whole day through Aren't you glad you're you? Copyright 1945 by Burke & Van Heusen, Inc.

THE BELLS OF ST. MARY'S

Douglas Furber A. Emmett Adams
The bells of St. Mary's at sweet eventide,

Shall call me beloved, to come to your

And out in the valley in sound of the sea. I know you'll be waiting, yes waiting for

The bells of St. Marv's, Oh! hear they are calling The young loves—the true loves Who come from the sea, And so my beloved, when red leaves are falling The love bells shall ring out-ring out For you and me. (Repeat)
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Released thru Chappell & Co., Inc.

ADESTE FIDELES
(Featured in R-K-O's "The Bells of St. Mary's")
O, come all ye faithful, joyous and triumphant

O, come ye, o, come ye to Bethlehem. Come and behold Him, born King of angels;

O, come let us adore Him O, come let us adore Him O, come let us adore Him. Christ, the King.

Sing choirs of angels, sing in exultation O, sing all ye citizens of heaven above; Glory to God, all glory in the highest;

O, come let us adore Him O, come let us adore Him O, come let us adore Him Chrsit, the King.
1945 Version copyright Modermusic Co.

Vith Bing Crosby and Ingrid Bergman

ST. MARY'S"



5. Meanwhile Father O'Malley reunites the Gallaghers (Martha Sleeper and William Gargan) Patsy's mother and father



6. Patsy, no longer unhappy, plans to flunk her exams so she won't have to leave school that she has learned to love



7. The Gallaghers try to cheer Father O'Mally who is sad at parting from the parish he has saved from financial trouble



With ample funds for her school, Sister Benedict contemplates the long pull ahead with complete serenity of heart



"ZIEGFELD FOLLIES"

(From the M-G-M Picture "Ziegfeld Follies")
Ralph Blane Hugh Martin
Love can be Love can be a moment's madness Love can be insane Love can be a life of sadness and pain Love can be a summer shower Love can be the sun Love can be two hearts that flower as one It can be fine and free But it's true It doesn't always happen to you Love can be a dying ember Love can be a flame Love pledged in September May be dead in December You may not even remember it came Oh, Love can be a joy forever Or an empty name Love is almost never ever the same.

Love can be a cup of sorrow Love can be a lie Love can make you wake tomorrow and sigh

Love can be a snow-capped mountain Love can be the truth

Love can be an endless fountain of youth,

It can be ecstasy. But that kind Is not so very easy to find Love can be the force for failure Love can bring you fame Love fresh as the morning May be wild when it's borning And then without any warning it's tame Oh, Love's a tie that's hard to sever Or a losing game Love is almost never ever the same Copyright 1945 by Leo Felst, Inc.

IF YOU KNEW SUSIE

(From MGM's "Ziegfeld Follies") 8. G. De Sylva If you knew Susie like I know Susie Oh! Oh! Oh! what a girl! There's none so classy as this fair lassie Oh! Oh! Holy Moses what a chassis! We went riding she didn't balk Back from Yonkers I'm the one that had to walk! If you knew Susie like I know Susie Oh! Oh! What a girl!

Imorrow 's

George Brent and Claudette Colbert international Pictures' film triumph

TOMORROW IS FOREVER

(From the International Picture
"Tomorrow Is Forever")
obias Max Steiner Charlie Tobias Max Steiner
Tomorrow has meant nothing more than a day,

There's nothing to look forward to But oh, what a diff'rence since you came my way

And what makes it so diff'rent is you:

Tomorrow is forever after this night of love

For time can never sever hearts in the height of love

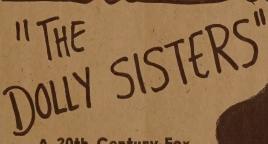
So darling, let's endeavor never to be apart

Tomorrow is forever now that you're in my heart.
Copyright 1945 by M. Witmark & Sons



John Payne Betty Grable

Eddie Kane



A 20th Century-Fox **Picture**

I'M ALWAYS CHASING RAINBOWS

(Featured in the 20th Century-Fox Picture
"The Dolly Sisters")
Joseph McCarthy Harry Carroll
At the end of the rainbow there's

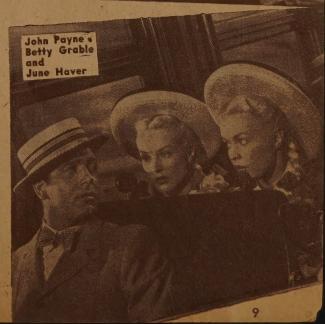
happiness

And to find it how often I've tried, But my life is a race just a wild goose chase,

And my dreams have all been denied Why have I always been a failure What can the reason be? I wonder if the world's to blame I wonder if it could be me?

I'm always chasing rainbows, Watching clouds drifting by My schemes are just like all my dreams, Ending in the sky. Some fellows look and find the sunshine I always look and find the rain, Some fellows make a winning sometime, I never even make a gain, Believe me, I'm always chasing rainbows,

Waiting to find a little bluebird in vain.
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City			

THAT'S FOR ME

(Featured in the new picture "State Fair")
Oscar Hammerstein 2nd Richard Rodgers I saw you standing in the sun And you were something to see I know what I like and I liked what I saw And I said to myself, "That's for me!"
"A lovely morning," I remarked
And you were quick to agree You wanted to walk and I nodded my head

As I breathlessly said, "That's for me!" I left you standing under stars, The day's adventures are through There's nothing for me but the dream in my heart

And the dream in my heart, that's for you!

Oh my darling, that's for you! Copyright 1945 by Williamson Music, Inc.

OUT OF THIS WORLD

(From the Paramount Picture "Out of This World")
Johnny Mercer Harold Arlen You're clear out of this world When I'm looking at you I hear out of this world The music that no mortal ever knew You're right out of a book The fairy tale I read when I was so high No armored knight out of a book Was more enchanted by a Lorelei than I After waiting so long for the right time After reaching so long for a star All at once from the long and lonely night time

And despite time Here you are I'd cry out of this world If you said we were through So let me fly out of this world And spend the next eternity or two with you.
Copyright 1945 by E. H. Morris & Co., Inc.

SOMETHING SENTIMENTAL
Frank Ryerson Irving Taylor Vaughn Monroe Something sentimental Most ev'rywhere I look:

Things we loved together are in my mem'ry book.

When I look through them each night to review them

You seem to be just a dream's length from me.

Something sentimental, a photograph or two:

Ev'ry note you wrote me all signed "with love" from you.

Hours we've embraced in I've tenderly placed in

One corner of my heart. My souvenirs of love surround me; They make me feel you're there,

Although the only arms around me are those of my armchair.

Parting's almost gentle because you've left behind

Something sentimental that never slips my mind,

Something to guide me till you're here beside me

Never again to part.

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I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp
I'll be home for Christmas,
You can plan on me.
Please have snow and mistletoe
And presents on the tree
Christmas Eve will find me
Where the lovelight gleams
I'll be home for Christmas,
If only in my dreams.
Copyright 1943 Charles Warren
Sole Selling Agents Melrose Music Corp.

IN THE MIDDLE OF MAY

In the middle of May
He met a gal named June
Took her out in July
And 'neath an August moon
And all thru Sept. he kept admiring her
charms
And all thru Oct. they were locked in
each other's arms.
From November to Jan.
The run around began
February and March
He was a worried man
It wasn't till April that she said "O.K."
And they were married
In the middle of May.
Copyright 1945 by Crawford Music Corp.

SIGH BY NIGHT

George Marion Jr. Emmerich Kalman
Sigh by night,
That's all I seem to do
Sigh by night,
The moment I leave you,
Always I found that the last fading
sound of your step will start
Cellos in my heart!
Sigh by night
That says for me instead
Tender things I may have left unsaid
You'll hear my pleas if the breeze is
right,
All my love in a
Sigh by night.
Copyright 1945 by Remick Music Corporation

IT'S A GRAND NIGHT FOR SINGING

Oscar Hammerstein Richard Rodgers
It's a grand night for singing!
The moon is flying high
And somewhere a bird who is bound
he'll be heard
Is throwing his heart at the sky.
It's a grand night for singing!
The stars are bright above
The earth is aglow and to add to the show
I think I am falling in love
Falling, falling in love
Maybe it's more than the moon
Maybe it's more than the sight of the night in a light too lovely for words
Maybe it's more than the earth
Shiny in silvery blue

Maybe the reason I'm feeling this way

Has something to do with you. Copyright 1944 by Williamson Music Co.



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IT'S ONLY A PAPER MOON

(From the Warner Bros. Picture "Too Young to Know") Billy Rose E. Y. Harburg Harold Arlen Say, it's only a paper moon, Sailing over a cardboard sea, But it wouldn't be make believe, If you believed in me Yes, it's only a canva's sky, Hanging over a muslin tree But it wouldn't be make believe, If you believed in me. Without your love, it's a honky-tonk

Without your love, it's a melody played in a penny arcade. It's a Barnum and Bailey world, Just as phony as it can be, But it wouldn't be make believe If you believed in me. Copyright 1933 by Harms Inc.

FISHIN' FOR THE MOON

Eddie Seller Sol Marcus Guy Wood Fishin' for the moon in the sea Is the same as wishin' You'd fall in love with me! Many times I thought I had The moon on my line,
And many times I thought
That you would be all mine I'm a fool I know chasin' you! Catchin' my own shadow Is easier to do And wishin' that you'd ever fall in love with me Is like fishin' for the moon in the sea. Copyright 1945 by Chappell & Co., Inc.

AUTUMN SERENADE

Sam Gallop Peter De Rose

Thru the trees comes autumn with her serenade

Melodies the sweetest music ever played Autumn kisses we knew are beautiful souvenirs

As I pause to recall the leaves seem to fall like tears

Silver stars were clinging to autumn sky Love was ours until October wandered

Let the years come and go, I'll still feel the glow that time cannot

fade When I hear that lovely Autumn

Serenade.

Copyright 1945 Robbins Music Corp.

DEAREST DARLING

Dick Robertson James Cavanaugh Frank Weldon

Dearest darling I'm writing you today I'm writing you to say how much I love you, love you

How I miss you since you went away, Each night in ev'ry dream I'm dreaming

of you
Ev'ry minute brings you nearer,
Soon I'll hold you close to me Sweetheart when we get together Oh, what a day that will be Dearest darling I'm closing with a kiss And please remember this: I'll always love you.

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WHAT'S THE USE OF WOND'RIN'

(Featured in the Broadway Hit "Carousel")
Oscar Hammerstein II Richard Rodgers
What's the use of wond'rin' If he's good or if he's bad, Or if you like the way he wears his hat? Oh! what's the use of wond'rin' If he's good or if he's bad? He's your feller and you love him That's all there is to that.

Somethin' made him the way he is Whether he's false or true And somethin' gave him the things that are his

One of those things is you So, when he wants your kisses You will give them to the lad. And anywhere he leads you, you will walk

And any time he needs you You'll go runnin' there like mad! You're his girl and he's your feller And all the rest is talk. Copyright 1945 by Williamson Music Inc.

I'LL BUY THAT DREAM Herb Magidson Allie Wrubel

Imagine me with my head on your shoulder

And you with your lips getting bolder, A sky full of moon and sweet mellow

I'll buy that dream.

Imagine me in a gown white and flow'ry And you thanking dad for my dow'ry, A churchful of folks-and those last minute jokes,

I'll buy that dream.

A honeymoon in Cairo in a brand new autogyro

Then home by rocket in a wink. We'll settle down near Dallas in a little plastic palace,

It's not as crazy as you think Imagine me on our first annivers'ry With someone like you—in the nurs'ry. It doesn't sound bad—and if it can be had

I'll buy that dream.

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Is He All Yours Now

It's Easy To Have His Love ... When You Know How!

Partial Contents

How to Welcome Him How to Refresh His Interest In You

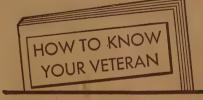
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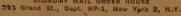


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HOMESICK—THAT'S ALL

Gordon Jenkins I miss the thrill of grammar school romances.

I miss the junior prom and graduation dances,

The gossip in assembly hall. I'm homesick, that's all.

I miss the gang that hangs around at Miller's

Devouring choc'late sodas with the whipped cream fillers,

The boy I promised I would call I'm homesick, that's all

I miss the midnight services on Christmas Eve

And the joy when Christmas morning

I miss the scramble for the wish bone

ev'ry Sunday And the big Thanksgiving football game

I miss the times I had to set the table, I miss the rolls my mother made when she was able,

The fragrant bonfires in the fall I'm homesick, that's all.
Copyright 1945 by Mayfair Music Corp.

IT MIGHT AS WELL BE SPRING
(Featured in the new picture "State Fair")
Oscar Hammerstein 2nd Richard Rodgers I'm as restless as a willow in a windstorm I'm as jumpy as a puppet on a string I'd say that I had spring fever But I know it isn't spring I am starry-eyed and vaguely discontented

Like a nightingale without a song to sing

Oh, why should I have spring fever when it isn't even spring I keep wishing I were somewhere else

Walking down a strange, new street Hearing words that I have never heard

from a man I've yet to meet I'm as busy as a spider spinning day dreams

I'm as giddy as a baby on a swing I haven't seen a crocus or a rosebud, or a robin on the wing,

But I feel so gay (in a melancholy way) That it might as well be spring It might as well be spring.
Copyright 1945 by Williamson Music, Inc.

COFFEE TIME

(From the M-G-M Production "Yolanda and the Thief")

Arthur Freed Harry Warren

Coffee time,

My dreason from 1

My dreamy friend, it's coffee time Let's sing this silly little rhyme And have a cup of coffee.

Java time, My happy chum, let's have a time. We'll celebrate for just a dime And have a cup of coffee.

Greetin' time, The music box is beatin' time,

We're in the pink, so come and clink And let's drink a cup of coffee. Coffee time, My dreamy friend, it's coffee time.

Let's sing this silly little rhyme And have a cup of coffee.
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Wildred Pierce



Joan Crawford comes back to the screen in a role which matches her past successes

PLEASE THINK OF ME
(Featured in Warner Bros. "Mildred Pierce")
Benny Davis Rus Morgan Ted Murry
Please think of me whenever you're lonely,

Whenever you're lonely please think of

While I'm away I'll dream of you only. I'll dream of you only, while I'm away. No other one can make me happy, Can make me happy—as you my love; When you feel blue for someone to love

For someone to love you please think of

Copyright 1942 by M. Witmark & Sons

YOU MUST HAVE BEEN A BEAUTIFUL BABY

(From the Warner Bros. "Mildred Pierce")
Johnny Mercer Harry Warren
You must have been a beautiful baby,
You most have been a wonderful child, When you were only startin' to go to kindergarten,

I bet you drove the little boys wild, And when it came to winning blue ribbons,

You must have shown the other kids how,

I can see the judges eyes as they handed you the prize,

I bet you made the cutest bow, On! you must have been a beautiful baby,

'Cause baby look at you now. Copyright 1938 by Remick Music Corp.

SOUTH AMERICAN WAY
(Featured in Warner Bros. "Mildred Pierce")
Al Dubin Jimmy McHugh
Hi yi, hi yi,

Have you ever danced in the tropics? In that hazy lazy like

Kind of crazy like South American way, Hi yi, hi yi,

Have you ever kissed in the moonlight? In the grand and glorious, Gay notorious South American way,

The Latin scheme of love Is like a dream of love,

A Latin stream of love is in their veins, They'll buy a jewel for you Or fight a duél for you or drive a mule

for you across the plains, Hi yi, hiyi,

There is melody in their music, While the gauchos sing it Come on and swing it The South American way. Copyright 1939 by Harms Inc



LADY ON A TRA

SILENT NIGHT
(Featured in Universal's "Lady on a Train") Silent Night, Holy Night All is calm, all is bright Round you Virgin Mother and Child Holy Infant so tender and mild Sleep in heavenly peace Sleep in heavenly peace.

Silent Night, Holy Night Son of God love's pure light Radiant beams from thy holy face With the dawn of redeeming grace Jesus Lord at thy birth Jesus Lord at thy birth.
Copyright 1936 by Treasure Chest Publications, inc.

NIGHT AND DAY

(Featured in Universal's "Lady on a Train") Like the beat, beat, beat of the tom-tom; When the jungle shadows fall, Like the tick, tick, tock of the stately clock,

As it stands against the wall, Like the drip, drip, drip of the raindrops,

When the summer show'r is through; So a voice within me keeps repeating

you, you, you.

Night and day you are the one,

Only you beneath the moon and under the sun

Whether near to me or far, It's no matter darling where you are

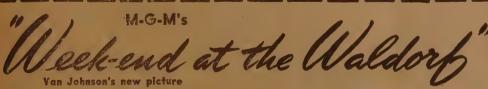
I think of you Night and day. Day and night Why is it so,

That this longing for you follows wherever I go?

In the roaring traffic's boom I think of you, night and day. In the silence of my lonely room Night and day under the hide of me There's an oh, such a hungry, yearning,

burning inside of me. And its torment won't be through 'Til you let me spend my life making love to you,

Day and night, night and day. Copyright 1932 by Harms, Inc.





AND THERE YOU ARE

(From the M-G-M Picture "Weekend at the Waldorf")

Ted Koehler Sammy Fain

pyright 1945 Leo Feist.

Tho' we are oceans apart You're never out of my heart, I simply close my eyes, And there you are. There in the dawn's early light, There in the still of the night, I look behind a star, And there you are. Whenever there's a storm I don't even hear the thunder, My heart with love is so aflame, I only hear each little rain-drop Repeating your name. And when the long day is thru' I long for you, only you, Then I pretend you're there And there you are.



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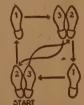
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WHEN THE OLD GANG'S BACK ON THE CORNER

(SINGING "SWEET ADELINE" AGAIN)
Al Hoffman Dave Grupp Gil Mills Carl Lampi When the old gang's back on the corner You'll hear "Sweet Adeline" again, 'Neath the same old moon you will hear them croon

As they did in the days "way back when."

There'll be street lamps shining, Each night will be so gay, No more pining for loved ones far away.

When the old gang's back on the corner Singin' "Sweet Adeline" again. Copyright 1945 by Arrow Music Co.

JUST IMAGINE

Paul Newman Ross Raphael Carl Schmidt Just imagine my surprise when I saw vou there

I could hardly speak but only stare I knew then that love had come, struck

And I couldn't move for I could only sigh

Love swept me off my feet Gave me the strangest feeling My heart skipped a beat, my head was reeling

Just imagine my surprise when you smiled at me

I'm a lucky guy, you see. Copyright 1945 by Shapiro, Bernstein & Co., Inc.



ROLL ME OVER

Desmond O'Connor Now the first number is one Oh! the army's lots of fun Roll me over, bless my soul We're at it again Lift your voices up and sing Till we make the rafters ring, Roll me over, bless my soul, We're at it again:

CHORUS (to be sung after each verse) Roll me over, roll me over Roll me over, bless my soul, We're at it again.

Now the next is number two Oh! the sergeant's after you Roll me over, bless my soul We're at it again When he tells the whole brigade Will you please come on parade, Roll me over, bless my soul, We're at it again:

Now the next is number three How the sailor loves the sea Roll me over, bless my soul We're at it again All the girls he loves too much It's the famous navy touch Roll me over, bless my soul We're at it again.
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WAIT AND SEE

(From M-G-M's "The Harvey Girls")

Johnny Mercer Herry Warren

I shall be loving you through all eternity

But if you don't believe me, wait and see My heart will still be true,

like little candles in the sky And when the evergreen has withered on the bough,

I still will feel the same as I do now, These little words, I know can never show how true I'll be

But if you don't believe me. Just you wait and see. Copyright 1945 Leo Feist, Inc.

SLOWLY

(From the 20th Century Production "Fallen Angel") Kermit Goell David Kaksin

Slowly I opened my eyes hazy with mist; Slowly my lips realized they had just been kissed.

Slowly you stirred in my arms thrilling me so

Softly you sighed and you whispered, "Don't ever let me go"

Then to my ears there came the sound of music

Playing all around

And in your eyes a wondrous light Told me that this night was for ever Slowly the moon came in view, smiling above

That's when I suddenly knew that I was in love.

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A STRANGER IN TOWN

Just arrived on the seven-ten Tho't I'd see the old gang again But you know how they come and go I'm just a stranger in town. Everywhere—everyone I see Seems to wonder who I can be And I swear-no one seems to care About a stranger in town. I saw a cottage on a lonely old street The weeds 've grown 'round the gate Somehow I felt that you would wait

here my sweet But it looks like I'm too late. Guess I'll leave on the twelve o two Can't believe that there's no more you Is there nothing for me Will I always be A stranger in my own home town? Copyright 1945 by House of Melody Copyright assigned 1945 by Stevens Music Corp.

A KISS GOODNIGHT

Freddie Slack Floyd Victor R. N. Herman A kiss goodnight is all right But remember this That a kiss goodnight leads to another

A kiss goodnight with a hug real tight

is nothing short of bliss And a kiss goodnight leads to another

It's an old custom for a boy and a girl

to embrace In some secluded place

Little mister cupid never could be quite

so stupid as to do a turn about face So it just ain't right to kiss goodnight and stop at three or four

'Cause a kiss goodnight leads to a dozen or more.

Copyright 1945 by Miller Music Corporation

LET HIM GO—LET HIM TARRY

Cliff Gordon Max Maurice Carl Yale

Now Bridget was a Colleen with an independent air

And Bridget had a sweetheart who was gay and debonair

He would woo her, court her, jilt her nearly ev'ry other day

Till finally Miss Bridget was heard, at last, to say:

Let him go, let him tarry Let him sink, or let him swim, He doesn't care for me And I don't care for him He can go and get another That I hope he will enjoy, For I'm going to marry a far nicer boy.

Then one day he wrote a letter saying he was rather bad.

She sent him back an answer saying she was very glad.

Then he wrote to her another saying he was well and strong,

But she cared no more about him than the ground he walked upon.

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-BUT I DID

Joseph Mayer Al Jacobs
I didn't wanna phone you again—but I
did

I didn't wanna see you again—but I did I had a certain feeling for you that bothered me

I had to find out what the hidden charms could be

I didn't wanna hug you again—but I did I didn't wanna kiss you again—but I did I must have been too sentimental doing what I did

I didn't wanna fall in love—but I did. Copyright 1945 by Remick Music Corp.

WHO CAN TELL

David Saxon Edwadr Penn Eddie Cherkose
Who can tell
When a love affair has lost its spell,
Though our lips are there to say, 'adieu'
I wonder who can tell.
Who can say

When another dream will come your way.

Though you're sure you'll find a love that's new,

I wonder who can say.

If we part, please remember this,

When your heart stops to reminisce, kiss

by kiss... then
You can tell
If we really mean to say, 'farewell'.
Don't you realize it's only you,
My darling, who can tell...
Copyright 1945 Stevens Music Corporation

GOTTA BE THIS OR THAT

Is you ain't wrong you're right
If you ain't wrong you're right
If it ain't dark it's light
If you ain't sure you might
Gotta be this or that
If it ain't full it's blank
If you don't spend, you bank
If it ain't Bing it's Frank
Gotta be this or that
Who can it be if it ain't me
I know it's not your brother
Can't you see it's gotta be one way or
the other
Tell me what I must know
If you don't like I'll go
If it ain't "yes" it's "no"
Gotta be this or that.
Copyright 1945 by Harms Inc.

TALKIN' TO MYSELF ABOUT YOU

Cliff Friend
I've been talkin' to myself about you
And I gave my heart a real "talking to"
I asked myself "point blank"
"Do you love her honestly?"
Well, you should have seen the smile on
my face
When I yelled "Yes Siree."
Then I said "Well chum—time's come
—she must know"
So I promised next time I'd tell her so
Darling—now that my secret is gone
How long must I go on
Talkin' to myself about you.
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